

# ARTHUR A. RANEY

Curriculum Vita  
Updated: October 2020

## Contact Information

School of Communication  
College of Communication and Information  
3100 University Center C  
Florida State University  
Tallahassee, Florida 32306-2664  
Phone: 850.644.9485  
Fax: 850.644.8642  
E-Mail: araney@fsu.edu

## Education

Ph.D. in Mass Communication, University of Alabama, Tuscaloosa, AL, August 1998  
M.A. in Theology, with honors, Southwestern Seminary, Fort Worth, TX, May 1994  
B.A. in Communication, University of Alabama, Tuscaloosa, AL, December 1990

## Professional Experience

James E. Kirk Professor of Communication (with tenure), School of Communication, Florida State University, 2012-present  
Distinguished Teaching Professor, Florida State University, 2017-present  
Director, Communication Research Center, Florida State University, 2020-present  
Deutscher Akademischer Austausch Dienst (DAAD) Visiting Professor, Institute for Journalism and Communication Research, School for Music, Theater, and Media, Hannover, Germany, 2013  
Professor (with tenure), School of Communication, Florida State University, 2011-2012  
Guest Professor, College of Communication, National Chengchi University, Taipei City, Taiwan, 2012  
Associate professor (with tenure), School of Communication, Florida State University, 2005-2011  
Guest Professor, Institute for Journalism and Communication Research, School for Music and Theater, Hannover, Germany, 2008  
Assistant Professor, School of Communication, Florida State University, 1999-2005  
Visiting Assistant Professor, Department of Telecommunication, College of Arts and Science, Indiana University, Bloomington, 1998-1999  
Managing Director, Institute for Communication Research, College of Communication and Information Sciences, University of Alabama, Tuscaloosa, 1997-1998  
Instructor, College of Communication and Information Sciences, University of Alabama, Tuscaloosa, 1996-1997

## RESEARCH ACTIVITIES

### Books

Raney, A. A., Janicke-Bowles, S. H., Dale, K. R., & Oliver, M. B. (in press). *Introduction to positive media psychology*. New York, NY: Routledge.  
Oliver, M. B., Raney, A. A. & Bryant, J. (Eds.) (2020). *Media effects: Advances in theory and research* (4<sup>th</sup> edition). New York, NY: Routledge.  
Oliver, M. B., & Raney, A. A. (Eds.) (2014). *Media and social life*. New York, NY: Routledge.  
Raney, A. A., & Bryant, J. (Eds.) (2006). *Handbook of sports and media*. Mahwah, NJ: Lawrence Erlbaum Associates.

### Journal Articles

Dale, K. R., Janicke-Bowles, S. H., Raney, A. A., Oliver, M. B., Huse, L. K., Lopez, J., Reed, A., Seibert, J. C., & Zhao, D. (2020). Awe and stereotypes: Examining awe as an intervention against stereotypical media

- portrayals of African Americans. *Communication Studies*, 71(4), 699-707.  
doi:10.1080/10510974.2020.1754264
- Dale, K. R., Raney, A. A., Ji, Q., Janicke-Bowles, S. H., Baldwin, J., Rowlett, J., Wang, C., & Oliver, M. B. (2020). Self-transcendent emotions and social media: Exploring the content and consumers of inspirational Facebook posts. *New Media & Society*, 22(3), 507-527. doi:10.1177/1461444819865720
- Ji, Q., & Raney, A. A. (2020). Developing and validating the Self-Transcendent Emotion Dictionary for text analysis. *PLOS ONE*, 15(9), e0239050. Retrieved from  
<https://journals.plos.org/plosone/article?id=10.1371/journal.pone.0239050>  
doi:10.1371/journal.pone.0239050
- Zhao, D., Arpan, L. M., Raney, A. A., & Petts, R. (2020). Examining the self- and others-oriented effects of exposure to a mental health narrative. *Psychology of Popular Media*. doi:10.1037/ppm0000274
- Clayton, R. B., Raney, A. A., Oliver, M. B., Neumann, D., Janicke-Bowles, S. H., & Dale, K. R. (2019). Feeling transcendent?: Measuring psychophysiological responses to self-transcendent media content. *Media Psychology*. Advanced online publication on December 8, 2019. doi:10.1080/15213269.2019.1700135
- Janicke-Bowles, S. H., Raney, A. A., Oliver, M. B., Dale, K. R., Jones, R. P., & Cox, D. (2019). Exploring the spirit in U.S. audiences: The role of the virtue of transcendence in inspiring media consumption. *Journalism and Mass Communication Quarterly*. Advanced online publication on December 20, 2019.  
doi:10.1177/1077699019894927
- Ji, Q., Raney, A. A., Janicke-Bowles, S. H., Dale, K. R., Oliver, M. B., Reed, A., Seibert, J., & Raney II, A. A. (2019). Spreading the good news: Analyzing socially shared inspirational news content. *Journalism and Mass Communication Quarterly*, 96(3), 872-893. doi:10.1177/1077699018813096.
- Arpan, L. M., Xu, X., Raney, A. A., Chen, C.F., & Wang, Z. (2018). Political orientation more influential than appeals to moral motivations: Predicting consumer responses to messages promoting residential renewable energy programs in the U.S. *Energy Research & Social Science*, 46, 321-331. doi:10.1016/j.erss.2018.08.007
- Oliver, M. B., Raney, A. A., Slater, M., Appel, M., Hartmann, T., Bartsch, A., Schneider, F., Janicke-Bowles, S. H., Krämer, N., Mares, M. L., Vorderer, P., Rieger, D., Dale, K. R., & Das, H. H. J. (2018). Self-transcendent media experiences: Taking meaningful media to a higher level. *Journal of Communication*, 68, 380-389. doi:10.1093/joc/jqx020
- Raney, A. A., Janicke, S. H., Oliver, M. B., Dale, K. R., Jones, R. P., & Cox, D. (2018). Profiling the audience for self-transcendent media: A national survey. *Mass Communication and Society*, 21, 296-319.  
doi:10.1080/15205436.2017.1413195
- Janicke, S. H., & Raney, A. A. (2018). Modeling the antihero narrative enjoyment process. *Psychology of Popular Media Culture*, 7(4), 533-546. doi:10.1037/ppm0000152
- Anderson, L. C., & Raney, A. A. (2018). Exploring the relationship between sports fandom and the Black criminal stereotype. *Communication & Sport*, 6, 263-282. doi.org/10.1177/2167479517713152
- Cui, D., Wang, Z., & Raney, A. A. (2017). Narrative persuasion in historical films: Examining the importance of prior knowledge, existing attitudes, and culture. *International Journal of Communication*, 11, 2741-2759.
- Dale, K. R., Raney, A. A., Janicke, S. H., Sanders, M. S., & Oliver, M. B. (2017). YouTube for good: A content analysis and examination of elicitors of self-transcendent media. *Journal of Communication*, 67(6), 897-919.  
doi: 10.1111/jcom.12333
- Raney, A. A., & Ji, Q. (2017). Entertaining each other?: Modeling the socially shared television viewing experience. *Human Communication Research*, 43(4), 424-435. doi:10.1111/hcre.12121
- Ji, Q., & Raney, A. A. (2016). Examining suspension of disbelief, perceived realism, and involvement in the enjoyment of documentary-style fictional films. *Projections: The Journal for Movies and Mind*, 10(2), 125-142. doi:10.3167/proj.2016.100207
- Rasul, A., & Raney, A. A. (2016). Learning through entertainment: The effects of Bollywood movies on the job-seeking behavior of South Asian females. *International Communication Gazette*, 78(3), 267-287.  
doi:10.1177/1748048515601577
- Janicke, S. H., & Raney, A. A. (2015). Exploring the role of identification and moral disengagement in the enjoyment of an antihero television series. *Communications: The European Journal of Communication Research*, 40(4), 485-495. doi:10.1515/commun-2015-0022
- Ji, Q., & Raney, A. A. (2015). Morally judging entertainment: A case study of live tweeting during *Downton Abbey*. *Media Psychology*, 18(2), 221-242. doi:10.1080/15213269.2014.956939

- Oliver, M. B., & Raney, A. A. (2014). Expanding the boundaries of entertainment research: An introduction to the special issue. *Journal of Communication*, 64(3), 361-368. doi:10.1111/jcom.12092
- Raney, A. A., & Oliver, M. B. (2014). Expanding the boundaries of entertainment research: An epilogue. *Journal of Communication*, 64(3), 566-568. doi:10.1111/jcom.12091
- Raney, A. A. (2013). Reflections on communication and sport: On enjoyment and disposition. *Communication and Sport*, 1, 164-175. doi:10.1177/2167479512467979
- Kinnally, W., Tüzüncan, F., Raney, A. A., Fitzgerald, M. P., & Smith, J. (2013). Using the schema-triggered affect model to examine disposition formation in the context of sports news. *Journal of Sports Media*, 8(1), 117-137. doi:10.1353/jsm.2013.0000
- Shafer, D. M., & Raney, A. A. (2012). Exploring how we enjoy antihero narratives. *Journal of Communication*, 62(6), 1028-1046. doi:10.1111/j.1460-2466.2012.01682.x
- Oliver, M. B., & Raney, A. A. (2011). Entertainment as pleasurable and meaningful: Differentiating hedonic and eudaimonic motivations for entertainment consumption. *Journal of Communication*, 61(5), 984-1004. doi:10.1111/j.1460-2466.2011.01585.x
- Raney, A. A. (2011). The role of morality in emotional reactions to and enjoyment of media entertainment. *Journal of Media Psychology*, 23(1), 18-23. doi:10.1027/1864-1105/a000027
- Raney, A. A., Ellis, A. J., & Janicke, S. H. (2012). The future of sports television? 3DTV and the sports reception experience. *Journal of Chengdu Sport University*, 38(3), 26-33.
- Raney, A. A., & Kinnally, W. (2009). Examining perceived violence in and enjoyment of televised rivalry sports contests. *Mass Communication and Society*, 12(3), 311-331. doi:10.1080/15205430802468744
- Peterson, E., & Raney, A. A. (2008). Exploring the complexity of suspense as a predictor of mediated sports enjoyment. *Journal of Broadcasting & Electronic Media*, 52(4), 544-562. doi:10.1080/08838150802437263
- Baker, K., & Raney, A. A. (2007). Equally super?: Gender-role stereotyping of superhero characters in children's animated programs. *Mass Communication and Society*, 10(1), 25-41. doi:10.1080/15205430709337003
- Raney, A. A., & Depalma, A. (2006). The effect of viewing varying levels and contexts of violent sports programming on enjoyment, mood, and perceived violence. *Mass Communication and Society*, 9(3), 321-338. doi:10.1207/s15327825mcs0903\_4
- Raney, A. A. (2005). Punishing media criminals and moral judgment: The impact on enjoyment. *Media Psychology*, 7(2), 145-163. doi:10.1207/S1532785XMEP0702\_2
- Raney, A. A. (2004). Expanding disposition theory: Reconsidering character liking, moral evaluation, and enjoyment. *Communication Theory*, 14(4), 348-368. doi:10.1111/j.1468-2885.2004.tb00319.x  
Reprinted in Gunter, B., & Machin, D. (Ed.) (2009). *Media audiences: Volume 1, History of audience study*. London: Sage.
- Arpan, L., & Raney, A. A. (2003). An experimental investigation of news source and the hostile media effect. *Journalism and Mass Communication Quarterly*, 80(2), 265-281. doi:10.1177/107769900308000203
- Arpan, L. A., Raney, A. A., & Zivnuska, S. (2003). A cognitive approach to understanding university image. *Corporate Communications: An International Journal*, 8(2), 97-113. doi:10.1108/1356328031047535
- Raney, A. A., Arpan, L., Pashupati, K., & Brill, D. (2003). At the movies, on the Web: An investigation of the effects of entertaining and interactive Web content on site and brand evaluations. *Journal of Interactive Marketing*, 17(4), 38-53. doi:10.1002/dir.10064
- St. Pierre, J., & Raney, A. A. (2003). Effect of exposure to White heavy metal and Black political rap on the person perception of White and Black men by White audiences. *Southwestern Mass Communication Journal*, 19, 36-44.
- Raney, A. A. (2002). Moral judgment as a predictor of enjoyment of crime drama. *Media Psychology*, 4, 305-322. doi:10.1207/S1532785XMEP0404\_01
- Raney, A. A., & Bryant, J. (2002). Moral judgment in crime drama: An integrated theory of enjoyment. *Journal of Communication*, 52, 402-415. doi:10.1111/j.1460-2466.2002.tb02552.x
- Raney, A. A., Jackson, J. R., Edwards, D. B., Schaffler, K. L., Blumenthal, J. K., & Price, M. R. (2002). Multimedia features and information retrieval: An experimental study of the relationship. *Journal of Electronic Publishing*, 7(3). Retrieved from <http://quod.lib.umich.edu/cgi/t/text/text-idx?c=jep;view=text;rgn=main;idno=3336451.0007.304>. doi:10.3998/3336451.0007.304

## Book Chapters

- Raney, A. A. (in press). Affective disposition theory. In J. Van den Bulck (Ed.), *The international encyclopedia of media psychology*. Hoboken, NJ: John Wiley and Sons.
- Raney, A. A. (in press). Moral disengagement. In J. Van den Bulck (Ed.), *The international encyclopedia of media psychology*. Hoboken, NJ: John Wiley and Sons.
- Janicke-Bowles, S. H., Bartsch, A. Oliver, M. B., & Raney, A. A. (in press). Transcending eudaimonic entertainment: A review and expansion of meaningful entertainment. In P. Vorderer, & C. Klimmt (Eds.). *The Oxford handbook of entertainment theory*. Oxford, UK: Oxford University Press.
- Possler, D., & Raney, A. A. (in press). Entertained by amazement and wonder: The role of the emotion awe in media reception. In P. Vorderer, & C. Klimmt (Eds.). *The Oxford handbook of entertainment theory*. Oxford, UK: Oxford University Press.
- Raney, A. A., & J. Bryant (2020). Entertainment and enjoyment as media effect. In M. B. Oliver, A. A. Raney, & J. Bryant (Eds.), *Media effects: Advances in theory and research* (4<sup>th</sup> ed., pp. 324-341). New York, NY: Routledge.
- Raney, A. A., Oliver, M. B., & Bartsch, A. (2020). Eudaimonia as media effect. In M. B. Oliver, A. A. Raney, & J. Bryant (Eds.), *Media effects: Advances in theory and research* (4<sup>th</sup> ed., pp. 258-274). New York, NY: Routledge.
- Oliver, M. B., Raney, A. A., & Bryant, J. (2020). Foreword. In M. B. Oliver, A. A. Raney, & J. Bryant (Eds.), *Media effects: Advances in theory and research* (4<sup>th</sup> ed., pp. ix-x). New York, NY: Routledge.
- Oliver, M. B., & Raney, A. A. (2019). Positive media psychology: Emerging scholarship and a roadmap for emerging technologies. In J. A. Muñiz-Velázquez & C. Pulido (Eds.), *The Routledge handbook of positive communication: Contributions of an emerging community of research on communication for happiness and social change* (pp. 111-119). New York, NY: Routledge.
- Possler, D., Klimmt, C., & Raney, A. A. (2018). Gaming is awesome! A theoretical model on cognitive demands and the elicitation of awe during video game play. In N. D. Bowman (Ed.), *Video games: A medium that demands our attention* (pp. 74-91). New York, NY: Routledge.
- Raney, A. A. (2017). Sport as entertainment studies. In A. C. Billings (Ed.), *Defining sport communication* (pp. 252-266). New York, NY: Routledge.
- Raney, A. A. (2017). Affective disposition theory. In Patrick Roessler, Cynthia Hoffner, & Liesbeth Van-Zoonen (Eds.), *International encyclopedia of media effects*. Boston, MA: Wiley-Blackwell.
- Janicke, S. H., & Raney, A. A. (2016). Media, spirituality, and well-being. In L. Reinecke, & M. B. Oliver (Eds.), *The Routledge handbook of media use and well-being* (pp. 355-367). New York, NY: Routledge.
- Raney, A. A. (2015). *Affective disposition theories*. Entry in W. Donsbach (Ed.), *International encyclopedia of communication* (4 pages). Malden, MA: Blackwell. Retrieved from <http://www.communicationencyclopedia.com/>  
This is an update and revision of an entry of the same title appearing in the 2009 version of the same volume.
- Raney, A. A. (2015). *Affective disposition theory*. Entry in W. Donsbach (Ed.), *The concise encyclopedia of communication* (pp. 18-19). Oxford, UK: Wiley-Blackwell.
- Oliver, M. B., & Raney, A. A. (2014). Preface. In M. B. Oliver, & A. A. Raney (Eds.), *Media and social life* (pp. xviii-xxi). New York, NY: Routledge.
- Raney, A. A., & Janicke, S. H. (2014). Morality and the selection, reception, and effects of entertainment media. In M. B. Oliver, & A. A. Raney (Eds.), *Media and social life* (pp. 29-45). New York: Routledge.
- Raney, A. A., & Ellis, A. (2014). The enjoyment, appeal, and effects of mediated sports violence. In A. C. Billings & M. Hardin (Eds.), *Routledge handbook of sport and new media* (pp. 259-270). London, UK: Routledge.
- Raney, A. A., & Janicke, S. H. (2013). How we enjoy and why we seek out morally complex characters in media entertainment. In R. Tamborini (Ed.), *Media and the moral mind* (pp. 152-169). London, UK: Routledge.
- Raney, A. A. (2011). Fair ball: Exploring the relationship between media sports and viewer morality. In A. C. Billings (Ed.), *Sports media: Transformation, integration, consumption* (pp. 77-93), London, UK: Routledge.
- Raney, A. A. (2010). Media enjoyment as a function of affective dispositions toward and moral judgment of characters. In K. Döveling, C. von Scheve, & E. Konijn (Eds.), *Handbook of emotions and the mass media* (pp. 166-178), London, UK: Routledge.
- Raney, A. A. (2009). The effects of viewing televised sports. In R. L. Nabi & M. B. Oliver (Eds.), *The SAGE handbook of media processes and effects* (pp. 439-453), Englewood, CA: Sage.

- Raney, A. A. (2009). Understanding sports media reception through the lens of entertainment theory and moral judgment. In D. Beck & S. Kolb (Eds.) *Sport und medien: Aktuelle befunde mit blick auf die schweiz* (pp. 109-120). Zurich, CH: Rüegger Verlag.
- Raney, A. A. (2006). Why we watch and enjoy mediated sports. In A. A. Raney & J. Bryant (Eds.). *Handbook of sports and media* (pp. 313-329). Mahwah, NJ: Lawrence Erlbaum Associates.
- Raney, A. A., & Bryant, J. (2006). Preface. In A. A. Raney & J. Bryant (Eds.). *Handbook of sports and media* (pp. xi-xvi). Mahwah, NJ: Lawrence Erlbaum Associates.
- Raney, A. A., Smith, J., & Baker, K. (2006). Adolescents and the appeal of video games. In P. Vorderer & J. Bryant (Eds.), *Playing computer games: Motives, responses, and consequences* (pp. 165-179), Mahwah, NJ: Lawrence Erlbaum Associates.
- Raney, A. A. (2006). The psychology of disposition-based theories of media enjoyment. In J. Bryant & P. Vorderer (Eds.), *Psychology of entertainment* (pp. 137-150). Mahwah, NJ: Lawrence Erlbaum Associates.
- Raney, A. A. (2004). Motives for using sport in the media: Motivational aspects of sport reception processes. In H. Schramm (Ed.), *Sport Communication, Part III: Reception of sport in the media* (pp. 47-72). Cologne, Germany: Herbert von Halem Publishing.
- Raney, A. A. (2003). Disposition-based theories of enjoyment. In J. Bryant, D. Roskos-Ewoldsen, & J. Cantor (Eds.), *Communication and emotion: Essays in honor of Dolf Zillmann* (pp. 61-84). Mahwah, NJ: Lawrence Erlbaum Associates.
- Raney, A. A. (2003). Enjoyment of sports spectatorship. In J. Bryant, D. Roskos-Ewoldsen, & J. Cantor (Eds.), *Communication and emotion: Essays in honor of Dolf Zillmann* (pp. 397-416). Mahwah, NJ: Lawrence Erlbaum Associates.
- Raney, A. A. (2003). Professional wrestling and human dignity: Questioning the boundaries of entertainment. In H. Good (Ed.), *Desperately Seeking Ethics* (pp. 161-176). Lanham, MD: Scarecrow Press.
- Bryant, J., Raney, A. A., & Zillmann, D. (2002). Sports television. In B. Strauss, M. Kolb, & M. Lames (Eds.), *sport-goes-media.de: Zur Medialisierung des Sports* (pp. 51-74). Schorndorf: Hofmann. [chapter update and reprint of Bryant & Raney, "Sports on the Screen"]
- Bryant, J., & Raney, A. A. (2000). Sports on the screen. In D. Zillmann & P. Vorderer (Eds.), *Media entertainment: The psychology of its appeal* (pp. 153-174). Mahwah, NJ: Lawrence Erlbaum Associates.
- Bryant, J., Zillmann, D., & Raney, A. A. (1998). Violence and the enjoyment of mediated sport. In L. A. Wenner (Ed.), *MediaSport* (pp. 252-265). London, UK: Routledge.

### **Refereed Proceedings**

- Crenshaw, C., & Raney, A. A. (1995). "Race," rationality, and the Voting Rights Act: The Supreme Court majority opinion in Shaw v. Reno. *Proceedings from the Ninth SCA/AFA Conference on Argumentation*. Salt Lake City, UT: University of Utah Press.

### **Contracts and Grants Funded**

- Principal investigator. *Traumatization Following Major Disasters among Hurricane Maria Evacuees in Florida: Positive Media and Posttraumatic Growth*. Submitted to Florida State University, Collaborative Collision Seed Fund (October 2018-September 2019). Total award \$24,824.
- Co-principal investigator (PI: Ami Ai). *Traumatization and Resilience among Puerto Ricans Americans Following Hurricane Maria in Florida: The Role of Positive Media*. The Fahs-Beck Fund for Research and Experimentation (2018). Total award \$20,000.
- Principal investigator. *Your Daily Dose of Inspiration: Exploring How People Use and are Impacted by Media Content that Elicits Self-Transcendent Emotions*. Funded by John Templeton Foundation, Character Virtue Development Core Funding Area (August 2015-July 2018). Total award \$1,955,894.
- Co-principal investigator. *Attitudes toward using auto-manufacturer websites for information-seeking and purchasing*. Funded by General Motors (2001). Total award \$7,500.

### **Contracts and Grants Submitted**

- Co-principal investigator (PI: Mary Beth Oliver). *Viral Media and "Inspiring" Stories of Poverty: Current Depictions and Effects on Consumers*. Submitted to Bill & Melinda Gates Foundation, Voices for Economic Opportunity: A Grand Challenge (2019). Total amount requested \$100,000. Pending.

- Project co-leader (Co-Leader: Ami Ai). *The Trajectory of Virtue Development in Young Adult Victims of a Natural Disaster: The Impact of the Sacred and the Secular on Positive Changes*. Submitted to John Templeton Foundation, Character Virtue Development Core Funding Area (2019). Total amount requested \$234,800. Unfunded.
- Principal investigator. *Transcendent Technology?: Exploring the Daily Uses and Effects of Media Technologies on Self-Transcendent Emotions and Well-Beings*. Submitted to John Templeton Foundation, Character Virtue Development Core Funding Area (2017). Total amount requested \$2,252,454. Unfunded.
- Co-principal investigator (PI: Christoph Klimmt). *Death in the Secular Media Society: Changing Scripts of Dying, Grieving, and Funerals in Public Communication and Private Life*. Submitted to the Key Issues for Research and Society Program of the Volkswagen Foundation (2013). Total amount requested €1,815,000/\$2,495,000, Total FSU amount requested €328,540/\$442,871. Unfunded.
- Principal investigator. *Transportation and Persuasion Effects with S3D Narratives about Health and Energy Efficiency*. Submitted to HP Labs Innovation Research Program (2011). Total amount requested \$73,030. Unfunded.
- Co-principal investigator (PI: Andy Opel). *S3D@FSU: The Center for Stereo 3D Research and Production*. Submitted to Florida State University, Council on Research & Creativity Planning Grant Program (2011). Total amount requested \$12,000. Unfunded.

### Invited Keynotes and Presentations

- Media2Inspire: Exploring the Uses and Effects of Self-Transcendent Media Content*. Keynote presentation at Symposium Advancing Positive Media Psychology, Radboud University, Nijmegen, The Netherlands, October 2018.
- Using media to enhance connectedness: Challenges and future directions*. Keynote presented (with Mary Beth Oliver) at C-MUSE (Culture, Media Uses, and Media Effects) Network, Media Entertainment from a Cross Cultural Angle, Touro College, Berlin, Germany, February 2018.
- Reconstruction through disruption? Considering media's capacity to inspire prosociality*. Keynote presentation at 2015 International Forum on New Media, Shanghai Jiao Tong University and International Communication Association, Shanghai, China, October 2015.
- Social TV, second screening, and the entertainment experience*. Keynote presentation at 2014 International Forum on New Media, Shanghai Jiao Tong University and International Communication Association, Shanghai, China, October 2014.
- Unsere makabre Freude an Leichen: Alles über Krimiserien (Our macabre pleasure in corpses: About crime series)*. Public lecture and forum (with Dr. Christoph Klimmt) sponsored by the VolkswagenStiftung (Volkswagen Foundation) as the initial offering in the Herrenhausen Late series, Schloss Herrenhausen, Hannover, Germany, July 2013.
- Morality, moral thinking, and media entertainment*. Co-organizer (with Dr. Mary Beth Oliver) of and keynote presentation given at the Broadcast Education Association 2013 Research Symposium (Media and Social Life), Las Vegas, NV, April 2013.  
Also delivered as a colloquium address, Department of Media and Communication Studies, University of Mannheim, Mannheim, Germany, May 2013.
- Taking the bad with the good: Why viewers love morally complex characters*. Keynote presentation given at Symposium on the Moral Psychology of Fiction, Trondheim, Norway, September 2012.
- Exploring the relationship between media sports and viewer morality*. Presentation given at the Sport Professionals' Experience and Research (SPEAR) Conference, College of Education, Florida State University, February 2012.
- Why do good people do bad things? Thinking about media entertainment as a morality game*. Colloquium address, Institute of Communication Studies, National Chiao Tung University, Hsinchu City, Taiwan, December 2011.  
Also delivered as a colloquium address, College of Communication, National Chengchi University, Taipei City, Taiwan, December 2011.
- The future of sports television: 3DTV and the sports reception experience*. Keynote address given at Transition, Transformation and Transcendence: International Conference on Sports Media and Communication, Chengdu Sport University, Chengdu, China, November 2011.

- The ongoing morality play: Media entertainment and our sense of right and wrong.* Robert M. Pockrass Memorial Lecture, College of Communications, Pennsylvania State University, April 2011.
- Moral complexity and media entertainment.* Senior scholar presentation given at the Broadcast Education Association 2011 Research Symposium (Media and Morality), Las Vegas, NV, April 2011.
- Fair ball: Exploring the relationship between media sports and viewer morality.* Senior scholar presentation given at the Broadcast Education Association 2010 Research Symposium (Sports Media: Transformation, Integration, Consumption), Las Vegas, NV, April 2010.
- Entertainment and morality.* Keynote address given at Entertainment = Emotion, Centro de Ciencias de Benasque Pedro Pascua, Benasque, Spain, November 2009.
- Sports and media from the scientific point of view.* Keynote address given at the annual conference of Swiss Association for Media and Communications Research, University of Fribourg, Switzerland, April 2008.
- License to kill (and thrill): Thinking about morality and media enjoyment.* Colloquium address, Department of Communication, Michigan State University, February 2008.
- Effective conference presentations: A guide for doctoral students.* Colloquium address, College of Communication and Information Sciences, University of Alabama, April, 2007.

### Refereed Conference Papers and Presentations

- Ji, Q., & Raney, A. A. (2019, November). Developing and validating the Self-Transcendent Emotion Dictionary for textual analysis. Paper presented at the meeting of National Communication Association, Baltimore, MD.
- Possler, D., Klimmt, C., Raney, A. A., Steger, F., Landmann, L., & Seibert, J. C. (2019, May). *The "wow!"-effect: Introducing awe as novel element of the (VR) video game experience.* Paper presented at the annual meeting of International Communication Association, Washington, DC.
- Possler, D., Scheper, J., Kreissl, J., Raney, A. A., Kuempel, A. S., & Unkel, J. (2019, May). *Awe-inspirational gaming: Exploring the formation and entertaining effects of awe in video games.* Paper presented at the annual meeting of International Communication Association, Washington, DC.
- Janicke, S. H., Raney, A. A., Oliver, M. B., Dale, K. R., Jones, R. P., & Cox, D. (2018, November). *Exploring the spirit in U.S. audiences: The role of the virtue of transcendence in inspiring media consumption.* Paper presented at the annual meeting of National Communication Association, Salt Lake, City, UT.
- Dale, K. R., Raney, A. A., Ji, Q., Janicke, S. H., Baldwin, J., Rowlett, J. T., & Wang, C. (2018, May). *Self-transcendent emotions and social media: A quantitative content analysis of inspirational Facebook posts.* Paper presented at the annual meeting of International Communication Association, Prague, Czech Republic.
- Clayton, R., Raney, A. A., Dale, K. R., Oliver, M. B., Janicke, S. H., Hendrickse, J., Secharan, R. K., Wilde, M., & Seibert, J. C. (2018, May). *Feeling transcendent?: Measuring psychophysiological responses to self-transcendent media content.* Presentation to be given at the annual meeting of International Communication Association, Prague, Czech Republic.
- Ji, Q., & Raney, A. A. (2018, May). *Development and initial validation of the Self-Transcendent Emotion Dictionary.* Paper presented at the annual meeting of International Communication Association, Prague, Czech Republic.
- Raney, A. A., & Possler, D. (2018, May). *Awe.* Presentation at the annual meeting of International Communication Association, Prague, Czech Republic.
- Sanders, M., Raney, A. A., Dale, K. R., & Janicke, S. H. (2018, May). *Further exploration of transcendent media: An examination of the nature of self-transcendent emotions.* Paper presented at the annual meeting of International Communication Association, Prague, Czech Republic.
- Baldwin, J. A., Dale, K. R., Ji, Q., & Raney, A. A. (2017, November). *Against all odds: Understanding the framing of underdog narratives in news articles.* Paper presented at the annual meeting of the National Communication Association, Dallas, TX.
- Dale, K. R., Janicke, S. H., Raney, A. A. (2017, November). *Representing the faith: Spiritual and religious symbols and rituals in inspirational television series.* Presentation given at the annual meeting of the National Communication Association, Dallas, TX.
- Dale, K. R., Raney, A. A., Janicke, S. H., Baldwin, J. A., Rowlett, J., Wang, C., & Zhao, D. (2017, November). *Narratives and self-transcendent emotions: A content analysis of inspirational movies and television shows.* Paper presented at the annual meeting of the National Communication Association, Dallas, TX.

- Ji, Q., Raney, A. A., Seibert, J., Sorenson, A., & Raney, II, A. A. (2017, November). *Exploring what makes news stories inspirational and why they might go viral*. Paper presented at the annual meeting of the National Communication Association, Dallas, TX.
- Oliver, M. B., Ferchaud, A., Bailey, E., Yang, C., Huang, H., Wang, R., Diddi, P., Raney, A., Janicke, S., Dale, K., & Wirth, R. (2017, November). *Predictors of selection of inspiring media and the resultant prosocial outcomes*. Paper presented at the annual meeting of the National Communication Association, Dallas, TX.
- Sanders, M. S., Raney, A. A., Dale, K. R., Ji, Q., & Oliver, M. B. (2017, November). *Transcendent media experiences: An exploratory study of the connections between media motivations, transcendent affect, and behavioral outcomes*. Paper presented at the annual meeting of the National Communication Association, Dallas, TX.
- Zhao, D., Raney, A. A., Dale, K. R., & Janicke, S. H. (2017, November). *An exploration of correlates with prosociality for conservatives and liberals: Religiosity vs. transcendence*. Paper presented at the annual meeting of the National Communication Association, Dallas, TX.
- Janicke, S. H., Raney, A. A., Dale, K. R., & Oliver, M. B. (2017, July). *Exploring the distinct contribution of inspirational media content to happiness and well-being*. Presentation given at the meeting of Fifth World Congress on Positive Psychology, Montreal, Canada.
- Oliver, M. B., & Raney, A. A. (2017, March). *Meaningful affect, meaningful media: Exploring the gratifications of entertainment beyond pleasure*. Presentation given at the meeting of International Convention of Psychological Science, Vienna, Austria.
- Dale, K. R., Janicke, S. H., Raney, A. A., Andayani, N., Baldwin, J., Huebner, A., Rowlett, J., Taylor, A., Trejos, S., Wang, C., & Zhao, D. (2017, May). *YouTube for good: A content analysis of viral and non-viral inspiring YouTube videos*. Paper presented at the annual meeting of International Communication Association, San Diego, CA.
- Raney, A. A., & Ji, Q. (2017, May). *Modeling the entertainment experience during socially shared television viewing*. Presentation given at the annual meeting of International Communication Association, San Diego, CA.
- Zhao, D., & Raney, A. A. (2017, May). *An exploration of attribution effects on helping behaviors after exposure to meaningful and pleasurable movies*. Paper presented at the annual meeting of International Communication Association, San Diego, CA.
- Possler, D., Klimmt, C., & Raney, A. A. (2017, April). *Gaming is awesome! A theoretical model on cognitive demands and the elicitation of awe during video game play*. Paper presented at the annual meeting of Broadcast Education Association, Las Vegas.
- Anderson, L., & Raney, A. (2016, November). *Exploring the relationship between sports fandom and the Black criminal stereotype*. Paper presented at the annual meeting of the National Communication Association, Philadelphia, PA.
- Janicke, S. H., Taylor, A., & Raney, A. (2016, November). *Exploring viewer experiences with inspiring television shows and films*. Paper presented at the annual meeting of the National Communication Association, Philadelphia, PA.
- Ji, Q., & Raney, A. (2016, November). *Social TV: Exploring and validating the motivation scale*. Paper presented at the annual meeting of the National Communication Association, Philadelphia, PA.
- Ji, Q., & Raney, A. (2016, November). *Watching with virtual crowds: The effects of live tweeting on viewers' entertainment experiences*. Paper presented at the annual meeting of the National Communication Association, Philadelphia, PA.
- Matthews, N. (Co-organizer), & Raney, A. (Co-organizer and chair) (2016, November). *Exploring new terrain in the processing of moral content in media messages*. Panel presented at the annual meeting of the National Communication Association, Philadelphia, PA.
- Raney, A., Janicke, S. H., Oliver, M. B., Dale, K. R., Jones, R. P., & Cox, D. (2016, November). *Profiling the sources of and audiences for inspiring media content: A national survey*. Paper presented at the annual meeting of the National Communication Association, Philadelphia, PA.
- Arpan, L., Raney, A. A., & Wang, Z. (2016, June). *Moral emotions in pro-environmental messages*. Presentation given at the meeting of International Communication Association, Fukuoka, Japan.



- Dale, K. R., Raney, A. A., & Janicke, S. (2016, June). *Mapping the anatomy of inspiration: Identifying and analyzing elicitors of self-transcendent emotions in media*. Presentation given at the meeting of International Communication Association, Fukuoka, Japan.
- Possler, D., Klimmt, C., & Raney, A. A. (2016, June). *Inspirational video games: The impact of game-induced awe on appreciation and pro-social behavior*. Paper presented at the ICA Game Studies Preconference in conjunction with the annual meeting of the International Communication Association, Tokyo Japan.
- Possler, D., Klimmt, C., Carnol, N. N., Weber, I., & Raney, A. A. (2016, June). *Variation in player-avatar relationships: Towards a genre-independent typology*. Paper presented at the meeting of International Communication Association, Fukuoka, Japan.
- Rasul, A., & Raney, A. A. (2016, June). *Dramatically entertained: Effects of exposure to fictional political entertainment and the attitude toward female politicians*. Paper presented at the meeting of International Communication Association, Fukuoka, Japan.
- Zhao, D., Arpan, L., & Raney, A. A. (2015, November). *Examining the self- and others-oriented effects of exposure to an entertainment-education narrative about bipolar disorder*. Paper presented at the annual meeting of the National Communication Association, Las Vegas, NV.
- Rasul, A., & Raney, A. A. (2015, May). *Politically entertained: Political knowledge and attitude towards lead characters in biographical political movies*. Paper presented at the annual meeting of the International Communication Association, San Juan, Puerto Rico.
- Possler, D., Klimmt, C., Carnol, N. N., Grote L., Scharfenberg, N., Weber, I., & Raney, A. A. (2015, May). *Human and digital bodies becoming one and going apart: Differences and situation dynamics in player-avatar relations*. Paper presented at the ICA Game Studies Preconference in conjunction with the annual meeting of the International Communication Association, San Juan, Puerto Rico.
- Rasul, A., & Raney, A. A. (2014, November). *Learning through entertainment: The effects of Bollywood movies on the job-seeking behavior of South Asian females*. Paper presented at the annual meeting of the National Communication Association, Chicago, IL.
- Janicke, S. H., & Raney, A. A. (2014, May). *How moral schemas affect our liking and moral acceptance of antiheroes*. Paper presented at the annual meeting of the International Communication Association, Seattle, WA.
- Rasul, A., & Raney, A. A. (2013, November). *Politically entertained: The effects of movies on the political attitudes of the female audiences*. Paper presented at the annual meeting of the National Communication Association, Washington, DC.
- Janicke, S. H., & Raney, A. A. (2012, November). *Exploring the role of spirituality in meaningful entertainment experiences*. Presentation at the annual meeting of the National Communication Association, Orlando, FL.
- Rasul, A., & Raney, A. A. (2012, July). *One world, two voices: Framing of friendly attacks in the elite English press of the United States and Pakistan*. Presentation at the annual conference of the International Association for Media and Communication Research, Durban, South Africa.
- Janicke, S. H., & Raney, A. A. (2012, May). *Exploring transportation, narrative persuasion, and enjoyment: Effects on global attitudes and story-specific beliefs about organ donation*. Paper presented at the annual meeting of the International Communication Association, Phoenix, AZ.
- Janicke, S. H., & Raney, A. A. (2012, May). *Modeling the antihero narrative enjoyment process*. Paper presented at the annual meeting of the International Communication Association, Phoenix, AZ.
- Janicke, S. H., & Raney, A. A. (2011, September). *The persuasive power of narratives: Comparing transportation in 3D and 2D*. Presentation at the 4<sup>th</sup> Annual 3D Entertainment Summit, Hollywood, CA.
- Janicke, S. H., Ellis, A. J., & Raney, A. A. (2011, September). *Psychological and physiological differences between the 3D and 2D gaming experience*. Presentation at the 4<sup>th</sup> Annual 3D Entertainment Summit, Hollywood, CA.
- Janicke, S. H., & Raney, A. A. (2011, August). *The role of transportation in the enjoyment of and narrative persuasion with 3D entertainment*. Presentation at the StoryNet Symposium, Conference of the Media Psychology Division of the German Psychological Society, Bremen, Germany.
- Raney, A. A., Janicke, S. H., Schmid, H., & Shafer, D. (2011, August). *Considering the appeal of antihero narratives: Toward a theoretical framework*. Presentation at the StoryNet Symposium, Conference of the Media Psychology Division of the German Psychological Society, Bremen, Germany.

- Janicke, S., & Raney, A. A. (2011, May). *Exploring how we enjoy antihero narratives: A comparison of fans and nonfans of 24*. Paper presented at the annual meeting of the International Communication Association, Boston, MA.
- Kinnally, W., Tüzünkan, F., Raney, A. A., Fitzgerald, M. P., & Smith, J. (2011, May). *Using the schema-triggered affect model to examine disposition formation in the context of sports news*. Paper presented at the annual meeting of the International Communication Association, Boston, MA.
- Raney, A. (2011, May). Panelist for *Empowering and Enabling People: Contributions by Jennings Bryant*. Panel at the annual meeting of the International Communication Association, Boston, MA.
- Hefner, D., Raney, A. A., & Klimmt, C. (2010, October). Response to (interactive) media characters: Evidence for video game identification across different cultures. Presentation at the conference of the European Communication Research and Education Association, Hamburg, Germany.
- Raney, A. A. (2010, July). *A media-specific moral lens: Hypothesizing a new paradigm for considering morality in entertainment reception*. Presentation at the conference of the International Society for the Empirical Study of Literature and Media, Utrecht, The Netherlands.
- Vorderer, P., Hefner, D., Blake, C., Roth, C., Raney, A. A., & Klimmt, C. (2010, July). *Finding a place for the user in interactive stories: Identification revisited*. Presentation at the conference of the International Society for the Empirical Study of Literature and Media, Utrecht, The Netherlands.
- Shafer, D. M., & Raney, A. A. (2010, April). *The measurement of media moral disengagement tendency*. Paper presented at the annual conference of the Broadcast Education Association, Las Vegas, NV.
- Kinnally, W., & Raney, A. A. (2010, April). *Expectation, disposition, and enjoyment: Examining the role of expectations in the disposition theory of sports spectatorship*. Paper presented at the annual conference of the Broadcast Education Association, Las Vegas, NV.
- Raney, A. A., Schmid, H., Niemann, J., & Ellensohn, M. (2009, May). *Testing affective disposition theory: A comparison of the enjoyment of hero and antihero narratives*. Paper presented at the annual meeting of the International Communication Association, Chicago, IL.
- Chen, Y-S., & Raney, A. A. (2009, May). *Mood management and highly interactive video games: An experimental examination of Wii playing on mood change and enjoyment*. Paper to be presented at the annual meeting of the International Communication Association, Chicago, IL.
- Oliver, M. B., & Raney, A. A. (2008, May). *Development of hedonic and eudaimonic measures of entertainment motivations: The role of affective and cognitive gratifications*. Paper presented at the annual meeting of the International Communication Association, Montreal, Canada.
- Park, Y., & Raney, A. A. (2008, April). *The effects of media interactivity on mood regulation: An experimental study*. Paper presented at the BEA Research Symposium: Advances in Entertainment Theory and Research, Broadcast Education Association, Las Vegas, NV.
- Raney, A. A. (2007, November). *Are all fans created equal? Exploring gender differences in mediated sports enjoyment*. Presentation at the annual meeting of the National Communication Association, Chicago, IL.
- Hong, M., & Raney, A. A. (2007, November). *Exploring the appeal of sports websites and their relationship to live sports programming*. Paper presented at the annual meeting of the National Communication Association, Chicago, IL.
- Raney, A. A., & Kinnally, W. (2007, May). *Examining perceived violence in and enjoyment of televised rivalry sports contests*. Paper presented at the annual meeting of the International Communication Association, San Francisco, CA.
- Peterson, E., & Raney, A. A. (2007, April). *Buzzer beaters: The relationship between perceived suspense and enjoyment of televised NCAA basketball tournament games*. Presentation at the annual meeting of the Broadcast Education Association, Las Vegas, NV.
- Park, Y., & Raney, A. A. (2006, June). *Exploring the priming effect of violent video games on subsequent media content selection*. Paper presented at the annual meeting of the International Communication Association, Dresden, Germany.
- Raney, A. A. (Organizer and chair), & Holt, A. M. (Organizer) (2006, June). *Only a Game? Current Research on Entertainment and Sports Media*. Presentation at the annual meeting of the International Communication Association, Dresden, Germany.

- Raney, A. A., & Kinnally, W. (2006, June). *The thrill of victory and the agony of defeat?: The complexity of enjoyment in rivalry game wins and losses*. Presentation at the annual meeting of the International Communication Conference, Dresden, Germany.
- Baker, K. & Raney, A. A. (2005, November). *Equally super?: Sex-role stereotyping of superheroes and superheroines in children's animated programs*. Paper presented at the annual meeting of the National Communication Association, Boston, MA.
- Gower, V. & Raney, A. A. (2005, November). *Investigating the effect of celebrity news on character liking and enjoyment*. Paper presented at the annual meeting of the National Communication Association, Boston, MA.
- Raney A. A. (2005, May). *Expanding disposition theory: Reconsidering how and why we like media characters*. Presentation at the annual meeting of the International Communication Association, New York, NY.
- Baker, K. & Raney, A. A. (2004, May). *Toons, they're not a-changin': Sex-role stereotyping on Saturday morning animated programs*. Paper presented at the annual meeting of the International Communication Association, New Orleans, LA.
- Raney, A.A., & Farabee, S. (2003, November). *The priming effect of violent-content warnings on perceptions of violence and enjoyment of television programming*. Paper presented at the annual meeting of the National Communication Association, Miami, FL.
- Depalma, A., & Raney, A. A. (2003, May). *The effect of viewing varying levels of aggressive sports programming on enjoyment, mood, and perceived violence*. Paper presented at the annual meeting of the International Communication Association, San Diego, CA.
- Raney A. A. (2003, May). *Disposition-based theories of enjoying media entertainment: Exploring the process of disposition formation*. Presentation at the annual meeting of the International Communication Association, San Diego, CA.
- Barton, K., & Raney, A. A. (2002, August). *Disposition and ethnicity in competition-based reality television programming: An examination of the effects on viewer enjoyment*. Paper presented at the annual meeting of the Association for Education in Journalism and Mass Communication, Miami, FL.
- Raney, A. A., Jackson, J. R., Edwards, D. B., Schaffler, K. L., Blumenthal, J. K., & Price, M. R. (2001, May). *Multimedia features and information retrieval: An experimental study of the relationship*. Paper presented at the annual meeting of the International Communication Association, Washington, DC.
- Arpan-Ralstin, L., & Raney, A. A. (2001, May). *An investigation of the hostile media effect in sports coverage: Do sports fans think the media play fair?* Paper presented at the annual meeting of the International Communication Association, Washington, DC.
- Arpan-Ralstin, L. A., Raney, A. A., & Zivnaska, S. (2000, November). *Examining the concept of organizational image in a non-profit context: Dimensions of a university image*. Paper presented the annual meeting of the National Communication Association, Seattle, WA.
- Raney, A. A. (2000, June). *Moral judgment and crime-punishment dramas: Predicting disposition and enjoyment*. Paper presented at the annual meeting of the International Communication Association, Acapulco, Mexico.
- Raney, A. A., Brill, D. A., & Fernander, K. (2000, June). *Enhanced digital television services and the enjoyment of televised sports: An initial experimental study into the relationship*. Paper presented at the annual meeting of the International Communication Association, Acapulco, Mexico.
- Bryant, J., & Raney, A. A. (2000, June). *The enjoyment of violence in mediated sports*. Presentation at the annual meeting of the International Communication Association, Acapulco, Mexico.
- Raney, A. A., & Bryant, J. (1999, May). *Social justice and crime-based entertainment: A cognitive theory of enjoyment*. Paper presented at the meeting of the International Communication Association, Jerusalem, Israel.
- Raney, A. A., & Bryant, J. (1999, May). *Social justice and empathy predicting the enjoyment of crime-based drama: Applying a cognitive theory of entertainment*. Paper presented at the meeting of the International Communication Association, Jerusalem, Israel.
- Raney, A. A., Arpan-Ralstin, L. A., McCollum, J. F., & Mullikin, L. (1999, April). *Preschool children and cognitive development: The effects of viewing Blue's Clues*. Paper presented at the annual meeting of the Broadcast Education Association, Las Vegas, NV.
- Raney, A. A. (1998, November). *Approaching communitarianism through the v-chip*. Presentation at the meeting of the National Communication Association, New York, NY.

- Raney, A. A., & Hadaway, B. S. (1998, November). *The necessity of classical ethical theory in media ethics courses*. Presentation at the meeting of the National Communication Association, New York, NY.
- Raney, A. A., Love, C. C., & Bryant, J. (1998, July). *Distance education, instructional media, and science behaviors: A study of the effectiveness of Integrated Science middle school science curriculum*. Paper presented at the meeting of the International Communication Association, Jerusalem, Israel.
- St. Pierre, J., & Raney, A. A. (1998, April). *Effect of exposure to White heavy metal and Black political rap on the person perception of White and Black men by White audiences*. Paper presented at the meeting of the Southern States Communication Association, San Antonio, TX.
- Raney, A. A., & Arpan-Ralstin, L. A. (1998, April). *CCET model of behavioral assessments of a technology-rich science education program*. Presentation at the meeting of the Southern States Communication Association, San Antonio, TX.
- Raney, A. A., McCollum, J. F., & Arpan-Ralstin, L. A. (1997, August). *Preschool children and social behaviors: The effects of viewing Allegra's Window and Gullah Gullah Island*. Paper presented at the meeting of the Association for Education in Journalism and Mass Communication, Chicago, IL.
- Raney, A. A. (1997, August). *The evolution of crime dramas: An update*. Paper presented at the meeting of the Association for Education in Journalism and Mass Communication, Chicago, IL.
- Raney, A. A. (1997, April). *Seeking understanding through longitudinal research protocols*. Presentation at the meeting of the Southern States Communication Association, Savannah, GA.
- Raney, A. A. (1996, November). *Racism and responsibility in a Southern Baptist Church: A critical hermeneutic approach*. Paper presented at the meeting of the Speech Communication Association, San Diego, CA.
- Raney, A. A. (1996, March). *The voiceless: The mental health population and the public sphere*. Paper presented at the meeting of the Southern States Communication Association, Memphis, TN.
- Crenshaw, C., & Raney, A. A. (1995, August). *"Race," rationality, and the Voting Rights Act: The Supreme Court majority opinion in Shaw v. Reno*. Paper presented at the SCA/AFA Conference on Argumentation, Alta, UT.

### **Other Scholarly Presentations**

- Considering awe as a response to media entertainment*. Colloquium address, School of Communication, Florida State University, Tallahassee, FL, January 2020.
- Tips for teaching university students*. Plenary delivered at Fall 2018 Program for Instructional Excellence (PIE) Teaching Conference, Florida State University, August 2018.
- Early Career Publishing in the Social Sciences*, Professional Development Workshop Series, Graduate School, Florida State University, June 2016.
- All I really need to know I learned in graduate school*. Plenary delivered at Celebration of Graduate Student Excellence, Florida State University, April 2016.
- Early Career Publishing in the Social and Behavioral Sciences*. Professional Development Workshop, Graduate School, Florida State University, June 2015.
- Tips for Successful Teaching at a Research University*. Professional Development Workshop, Graduate School, Florida State University, February 2015.
- Writing and Publishing in the Social and Behavioral Sciences*. Professional Development Workshop, Graduate School, Florida State University, January 2010.
- Understanding moral disengagement with media*. Colloquium organizer and chair, Department of Communication, Florida State University, Tallahassee, FL, March 2009.
- Writing and Publishing in the Social and Behavioral Sciences*. Professional Development Workshop, Graduate School, Florida State University, January 2009.
- Media enjoyment: What it is, where it comes from, and why it matters*. Colloquium address, Department of Communication, Florida State University, Tallahassee, FL, January 2008.
- Preparing to apply and interview for your first academic job*. Professional development seminar, Department of Communication, Florida State University, Tallahassee, FL, September 2006.
- Enhanced digital television services and the enjoyment of televised sports: An initial experimental study into the relationship*. Colloquium address, Department of Communication, Florida State University, Tallahassee, FL, April 2000.

## Technical Reports

- Raney, A. A., Cox, D., & Jones, R. P. (2017, November 6). Searching for spirituality in the U.S.: A new look at the spiritual but not religious (Executive Summary). *PRRI.org*. Available here: <https://www.prrri.org/research/religiosity-and-spirituality-in-america/>
- Maxwell, M., Raney, A. A., Rhodes, N., Dinu, L., Fosu, I., Harriss, C. & Zhu, H., & Bryant, J. (2003, February). *Movie Gallery focus groups: Birmingham, AL. Report to Movie Gallery*. Tuscaloosa, AL: Institute for Communication Research.
- Raney, A. A., & Arpan-Ralstin, L. (2000). Satisfaction survey of current undergraduate communication students, Fall 2000. Tallahassee, FL: Department of Communication. (9 pages)
- Arpan-Ralstin, L., & Raney, A. A. (2000). Satisfaction survey of current graduate communication students, Fall 2000. Tallahassee, FL: Department of Communication. (11 pages)
- Arpan-Ralstin, L., & Raney, A. A. (2000). Survey of Recent (1994-1999) B.A. and B.S. Recipients, Fall 2000. Tallahassee, FL: Department of Communication. (9 pages)
- Raney, A. A., Bryant, J., Cook, T., & Maxwell, M. (2000, January). *APT digital future focus group report: Community leaders and APT supporters*. Report to Alabama Public Television. Tuscaloosa, AL: Institute for Communication Research. (39 pages)
- Bryant, J., Raney, A. A., & Cook, T. (2000, January). *APT digital future focus group report: Alabama educators*. Report to Alabama Public Television. Tuscaloosa, AL: Institute for Communication Research. (34 pages)
- Bryant, J., Miron, D., Carpentier, F., Arpan-Ralstin, L., & Raney, A. (1999, June). *Government officials survey: Priorities for ACES*. Report to Alabama Cooperative Extension System. Tuscaloosa, AL: Institute for Communication Research. (13 pages)
- Bryant, J., Arpan-Ralstin, L., Stuart, Y., & Raney, A. (1999, June). *Agriculture survey: Priorities for ACES*. Report to Alabama Cooperative Extension System. Tuscaloosa, AL: Institute for Communication Research. (21 pages)
- Bryant, J., Raney, A., & Arpan-Ralstin, L. (1999, June). *Alabama youth survey: Priorities for ACES*. Report to Alabama Cooperative Extension System. Tuscaloosa, AL: Institute for Communication Research. (17 pages)
- Bryant, J., Raney, A., Arpan-Ralstin, L., & Carpentier, F. (1999, June). *Community and economic development survey: Priorities for ACES*. Report to Alabama Cooperative Extension System. Tuscaloosa, AL: Institute for Communication Research. (14 pages)
- Bryant, J., Yu, H., Arpan-Ralstin, L., Raney, A., & St. Pierre, J. (1999, June). *Urban affairs and new non-traditional programs survey: Priorities for ACES*. Report to Alabama Cooperative Extension System. Tuscaloosa, AL: Institute for Communication Research. (16 pages)
- Bryant, J., Maxwell, M., Stuart, S., Arpan-Ralstin, L., & Raney, A. (1999, March). *Longitudinal effects of PBS Ready to Learn outreach initiative*. Report to Public Broadcasting Service. Tuscaloosa, AL: Institute for Communication Research. (65 pages)
- Bryant, J., Cho, J. Y., Maxwell, M., & Raney, A. (1999, March). *Relationship between Integrated Science and Stanford Achievement Test science scores*. Report to Center for Communication and Educational Technology. Tuscaloosa, AL: Institute for Communication Research. (18 pages)
- Bryant, J., Maxwell, M., Stuart, S., Raney, A., & Arpan-Ralstin, L. (1998, July). *Evaluation of PBS ready to learn television outreach initiative: Report I*. Report to Report to Public Broadcasting Service. Tuscaloosa, AL: Institute for Communication Research. (19 pages)
- Raney, A. (1998, June). *ABP magazine launch: Focus group research*. Report to Associated Baptist Press. Tuscaloosa, AL: Institute for Communication Research. (137 pages)
- Raney, A. (1997, November). *Report 2: Longitudinal assessment of the impact of Integrated Science: Teacher/Parent and Educational Climate Measures*. Report to Center for Communication and Educational Technology. Tuscaloosa, AL: Institute for Communication Research. (31 pages)
- Raney, A., Mullikin, L., & Arpan-Ralstin, L. (1997, September). *Longitudinal assessment of the impact of Integrated Science*. Report to Center for Communication and Educational Technology. Tuscaloosa, AL: Institute for Communication Research. (116 pages)
- Mullikin, L., Raney, A., McCollum, J., Venugopalan, G., DeWitt, D., Lewis, K., Miron, D., Arpan-Ralstin, L., & Bryant, J. (1997, June). *Two Integrated Science pretest site visits: Erwin and Liberty schools*. Report to Center for Communication and Educational Technology. Tuscaloosa, AL: Institute for Communication Research. (64 pages)

- Bryant, J., & Raney, A. (1997, April). *Focus group of Vancouver Canucks fans*. Report to Orca Bay Sports and Entertainment. Tuscaloosa, AL: Institute for Communication Research. (35 pages)
- Bryant, J., & Raney, A. (1997, April). *Focus group of Vancouver Grizzlies fans*. Report to Orca Bay Sports and Entertainment. Tuscaloosa, AL: Institute for Communication Research. (35 pages)
- Raney, A., & Mullikin, L. (1997, April). *Formative research on Integrated Science student handbooks*. Report to Center for Communication and Educational Technology. Tuscaloosa, AL: Institute for Communication Research. (57 pages)
- Bryant, J., Raney, A., & Maxwell, M. (1997, January). *Two Integrated Science site visits in preparation for a longitudinal field assessment*. Report to Center for Communication and Educational Technology. Tuscaloosa, AL: The University of Alabama, Institute for Communication Research. (80 pages)
- Bryant, J., McCollum, J., Arpan-Ralstin, L., Raney, A., McGavin, L., Miron, D., Maxwell, M., Venugopalan, G., Thompson, S., DeWitt, D., Lewis, K., Mundorf, N., & Smith, S. (1996, October). *Report 8: Effects of two years' viewing of Allegra's Window and Gullah Gullah Island*. Report to Nick Jr. Tuscaloosa, AL: Institute for Communication Research. (89 pages)
- Bryant, J., McCollum, J., Raney, A., Maxwell, M., McGavin, L., Mundorf, N., Mundorf, J., & Smith, S. (1996, October). *Report 7: Effects of selected Nick Jr programs on play-based behaviors*. Report to Nick Jr. Tuscaloosa, AL: Institute for Communication Research. (50 pages)
- Bryant, J., McCollum, J., Raney, A., Maxwell, M., McGavin, L., Mundorf, N., & Smith, S. (1996, September). *Report 6: Effects of selected Nick Jr programs on flexible thinking behaviors*. Report to Nick Jr. Tuscaloosa, AL: Institute for Communication Research. (19 pages)
- Bryant, J., McGavin, L., Maxwell, M., McCollum, J., & Raney, A. (1996, September). *Report 5: Blocking and contributing variables in the impact of selected Nick Jr programs*. Report to Nick Jr. Tuscaloosa, AL: Institute for Communication Research. (18 pages)
- Raney, A., & Bryant, J. (1996, August). *Integrated Science marketing potential focus groups*. Report to Center for Communication and Educational Technology. Tuscaloosa, AL: The University of Alabama, Institute for Communication Research. (110 pages)
- Raney, A., & Bryant, J. (1996, August). *Automated survey of Integrated Science marketing potential*. Report to Center for Communication and Education Technology. Tuscaloosa, AL: The University of Alabama, Institute for Communication Research. (14 pages)
- Bryant, J., Maxwell, M., McCollum, J., McGavin, L., Raney, A., Mundorf, N., Mundorf, J., Wilson, B. J., & Smith, S. (1996, May). *Report 4: Effects of one year's viewing of Allegra's Window and Gullah Gullah Island*. Report to Nickelodeon/MTV Networks, New York. Tuscaloosa, AL: The University of Alabama, Institute for Communication Research. (77 pages)
- Raney, A., & Bryant, J. (1996, May). *Report 3: Telephone survey results of external image and opinion assessments*. Report to First Baptist Church, Birmingham. Tuscaloosa, AL: The University of Alabama, Institute for Communication Research. (31 pages)
- Raney, A., & Bryant, J. (1996, April). *Report 2: Focus group interviews with community opinion leaders, external image and assessments*. Report to First Baptist Church, Birmingham. Tuscaloosa, AL: The University of Alabama, Institute for Communication Research. (55 pages)
- Raney, A., & Bryant, J. (1996, February). *Report 1: Interviews with internal leaders, external image and opinion assessment*. Report to First Baptist Church, Birmingham. Tuscaloosa, AL: The University of Alabama, Institute for Communication Research. (19 pages)
- Raney, A., McCollum, J., Maxwell, M., & Bryant, J. (1996, February). *Integrated Science site visit: Bullock County High School and South Highlands Elementary School*. Report to Center for Communication and Educational Technology. Tuscaloosa, AL: The University of Alabama, Institute for Communication Research. (33 pages)
- Bryant, J., Raney, A., McCollum, J., O'Loughlin, B., & Maxwell, M. (1996, February). *Integrated Science site visit: Amory Middle School*. Report to Center for Communication and Educational Technology. Tuscaloosa, AL: The University of Alabama, Institute for Communication Research. (51 pages)
- Bryant, J., Raney, A., McCollum, J., Taylor, K., O'Loughlin, B., & Maxwell, M. (1995, December). *Integrated Science site visit: Leeds Middle School*. Report to Center for Communication and Educational Technology. Tuscaloosa, AL: The University of Alabama, Institute for Communication Research. (73 pages)

- Bryant, J., McCollum, J., Maxwell, M., McGavin, L., Love, C., Raney, A., Mundorf, N., Mundorf, J., Wilson, B. J., & Smith, S. (1995, September). *Report 3: Effects of six months' viewing of Allegra's Window and Gullah Gullah Island*. Report to Nickelodeon/MTV Networks, New York. Tuscaloosa, AL: The University of Alabama, Institute for Communication Research. (83 pages)
- Bryant, J., Love, C., Maxwell, M., McGavin, L., McCollum, J., Raney, A., Mundorf, N., & Wilson, B. (1995, June). *Report 2: Effects of six month's viewing of Allegra's Window and Gullah Gullah Island*. Report to Nickelodeon/MTV Networks, New York. Tuscaloosa, AL: The University of Alabama, Institute for Communication Research. (54 pages)

### **Research Honors and Awards**

- Distinguished Research Professor nominee, Florida State University, 2019
- Top Paper Panel, Mass Communication Division, National Communication Association, 2018
- Top Paper Panel, Mass Communication Division, National Communication Association, 2016
- CCI Leadership Board Distinguished Faculty Award, College of Communication and Information, Florida State University, 2015
- Outstanding Research Award, College of Communication and Information, Florida State University, 2014
- Deutscher Akademischer Austausch Dienst (DAAD) Visiting Professorship, Hochschule für Musik und Theater (School for Music and Theater), Hannover, Germany, 2013
- Second Place, Sports Division (Open Category), Broadcast Education Association, 2010
- Top Three Paper, Game Studies Division, International Communication Association, 2009
- Top Paper, BEA Research Symposium: Advances in Entertainment Theory and Research, Broadcast Education Association, 2008
- Young Scholar Award nominee, International Communication Association, 2006
- Janice Hocker Rushing Early Career Research Award, Southern States Communication Association, 2005
- Article of the Year Award, Communication and Social Cognition Division, National Communication Association, 2005
- Highly Commended Paper Award, Emerald Group Publishing Limited Awards for Excellence, 2004
- Up and Coming Young Researcher/Scholar Award recipient, Department of Communication, Florida State University, 2002
- Annual dissertation award nominee, Mass Communication Division, International Communication Association, 2000
- Top Paper, Research Division, Broadcast Education Association, 1999
- Top Student Paper, Popular Communication Division, Southern States Communication Association, 1998
- Top Student Paper, Communication Theory and Methodology Division, Association for Education in Journalism and Mass Communication, 1997
- National Alumni Association Graduate Fellow, University of Alabama, 1996-1997
- Knox Hagoood Outstanding Doctoral Student, College of Communication, University of Alabama, 1996-1997
- Kappa Tau Alpha, National Honor Society in Journalism and Mass Communication, 1990

### **Media Interviews**

- Interviews on Jameis Winston alleged sexual assault case: with Pat Forde and Dan Wetzel of *Yahoo! Sports* (<http://sports.yahoo.com/news/ncaaf--opinions-on-jameis-winston-case-vary-as-florida-state-community-awaits-decision-041643901.html>); with Stan Jastrzebski of WFSU's *Capital Report* (<http://news.wfsu.org/post/capital-report-11-22-2013>); with Brendan Sonnone of the *Orlando Sentinel*, ([http://articles.orlandosentinel.com/2013-11-15/sports/os-fsu-syracuse-football-preview-1116-20131115\\_1\\_jameis-winston-fsu-players-doak-campbell-stadium](http://articles.orlandosentinel.com/2013-11-15/sports/os-fsu-syracuse-football-preview-1116-20131115_1_jameis-winston-fsu-players-doak-campbell-stadium)), all in November 2013.
- Interview on Jameis Winston's early season success with Brendan Bures, *Orlando Sentinel*, September 8, 2013 ([http://articles.orlandosentinel.com/2013-09-08/sports/os-fsu-jameis-winston-20130908\\_1\\_ej-manuel-fsu-fans-ukeme-eligwe](http://articles.orlandosentinel.com/2013-09-08/sports/os-fsu-jameis-winston-20130908_1_ej-manuel-fsu-fans-ukeme-eligwe))
- Interview on the ingredients of the perfect spectator sport with Ben Ashby, *SPIKES Magazine*, July 2010.
- Discussion of the appeal of televised poker for *FSU Headlines*. Radio interview aired on local NPR station, Florida State University, Tallahassee, FL, September 2004.

Discussion of moral judgment and entertainment for *FSU Headlines*. Radio interview aired on local NPR station, Florida State University, Tallahassee, FL, October 2003.

## TEACHING ACTIVITIES

### Courses Taught

#### Undergraduate

- Introduction to Mass Media
- Introduction to Mass Media (distance instruction)
- Mass Media and Society
- Electronic Media Audience Measurement
- Media, Sports, and Society
- Media Entertainment
- Communication Research Methods
- Communication and the Internet (team-taught)
- Undergraduate Honors Preparatory Seminar: Media Violence
- Undergraduate Honors Preparatory Seminar: Children and Media (co-taught)
- Comparative Studies in Mass Media (Florida State University, London Centre)
- Public Speaking (Florida State University, London Centre)
- Living in the Information Age (Indiana University)
- Introduction to Media and Society (Indiana University)
- Mass Communication Ethics (Indiana University, University of Alabama)
- Telecommunications Policymaking (Indiana University)
- Introduction to Media Writing (University of Alabama)
- Mass Communication History (University of Alabama)

#### Graduate

- Mass Communication Theory and Effects
- Analysis of Communication Theory
- Entertainment Theory
- Colloquium in Communication
- Media Market Research
- Research Methods in Communication
- Measurement of Listener-Viewer Attitude and Response
- Advanced Communication Theory: Philosophy of Inquiry
- 3D Media Research
- Interactive Media Programming and Design (co-taught)
- Morality and Media Entertainment (IJK, Hannover, Germany)
- Media, Sports, and Society (IJK, Hannover, Germany)
- Processes and Effects: Individual Level Theory and Research (Indiana University)

### Chair of Doctoral Dissertation Supervisory Committees

Jonmichael Seibert, 2020 anticipated

Di Cui, 2018. The persuasive effect of narrative with different story endings, counterfactual thinking, and elaboration.

Danyang Zhao, 2018, Mood management, self-transcendence, and prosociality: Selective exposure to meaningful media entertainment and prosocial behavior.

Lauren Anderson (2017; co-chair). Seeing is believing: A critical discourse analysis of media representations of domestic violence in sport.

Qihao Ji (2015). Watching with virtual crowds: The popularity, motivation, and effect of live posting during entertainment TV viewing.



- Azmat Rasul (2015). When political narratives entertain: The effects of political entertainment on the attitudes of young viewers towards females lead characters.
- Sophie Janicke (2013). Moral schemas in crime dramas: The matter of context for the activation of an antihero schema and its impact on moral judgment making.
- Jiyoun Kim (2013). Sadness, rumination, reflection and preference for sad dramas.
- Yen-Shen Chen (2010). Emotion management and highly interactive video games: Examining emotion change in relation to arousal, involvement, and enjoyment.
- Daniel Shafer (2009). Measurement of the tendency to morally disengage from the actions of violent fictional characters and the impact of explicit moral disengagement cues.
- Mark Mulligan (2008). Exploring mood management in the context of selective exposure to World of Warcraft.
- Youngrak Park (2008). The effects of interactivity on mood regulation: An experimental study.
- Kristin Barton (2007). The mean world effects of reality television: Perceptions of antisocial behaviors resulting from exposure to competition-based reality programming.
- Firat Tüzünkan (2007). The role of morality and physical attractiveness of athletes on disposition formation.
- Tait J. Martin (2006). Cognitive processing and college choice: An examination of recruitment information on higher education web sites using the heuristic-systematic model.

### **Member of Doctoral Dissertation Supervisory Committees**

- Joshua Hendrickse, 2020 anticipated
- William Kitchings (sport psychology), 2020 anticipated
- Joanna Tweedie (sport management), 2020 anticipated
- Yijie Wu, 2019
- Elise M. Stevens, (journalism and mass communication; University of North Carolina, Chapel Hill), 2016
- Stephen Hills (sport management), 2015
- Jennifer Toole, 2014
- Yi-Hsing Han, 2014
- Yoon Jeon Kim (instructional design), 2014
- Scott Clifford (political science), 2013
- Margot Susca, 2012
- Stephen Andon, 2011
- Min Soo Kim (sport management), 2010
- Will Kinnally, 2008
- Chan-pyo Hong, 2006
- Kathy Sherman-Morris (geography), 2006
- Edward Kian (sport management), 2006
- Amy L. Graban, 2002
- Timothy H. Yap, 2002

### **Chair of Master's Thesis Supervisory Committees**

- Alba Barreto Martinez, 2020 anticipated
- Geyi Wang, 2020 anticipated
- Joshua Baldwin (2017). Memories of children's cartoons: A look into the relationship between nostalgia and parasocial relationships in movie adaptations.
- Evan Watts (2011). The digital game morality experience.
- Stephen Andon (2007). Evaluating computer-mediated communication on the university campus: The impact of Facebook.com on the development of romantic relationships.
- Thomas Corrigan (2007). Fantasy fans?: Comparing team identification among fantasy football players and non-fantasy football players.
- Kiva Latouche (2007). Gender representations in BET's 106 & Park and Sucker Free on MTV: A content analysis.
- Kristen Carlton (2006). Playing along with the game: Examining the impact that enhanced television services have on the enjoyment of televised sports.
- April Jolayne Sikes (2005). Now playing: Information processing of cues used in motion picture advertising.

- Kaysee Baker (2004). Who saves the animated world? The sex-role stereotyping of superheroes and superheroines in children's animated programming.
- Virginia Gower (2003). The ambassador and the adulterer: Celebrity gossip and motion picture enjoyment.
- Anthony DePalma (2002). Enjoyment and responsivity measures of scripted and unscripted violent sports media fare: an extension of available sports spectatorship literature.
- Kristin Barton (2002). Disposition theory and reality-based television programming: An examination of the effects of ethnicity on viewer enjoyment.

### **Member of Master's Thesis Supervisory Committees**

- Weinbrecht, V., 2020 anticipated
- Steven Pope, 2019
- Azza El-Masri, 2018
- Joshua Hendrickse, 2016
- Danyang Zhao, 2014
- Hark-Shin Kim, 2012
- Jennifer Toole, 2010
- Trevor Williams, 2008
- Jia Lu, 2007
- Travis Bell (sport management), 2005
- Heather St. John, 2004
- Ts-Shan Chang, 2004
- Jeffrey Jacocks, 2002

### **Teaching Honors and Awards**

- University Distinguished Teaching Award, Florida State University, 2017
- Graduate Faculty Teaching Award, School of Communication, Florida State University, 2017
- Transformation through Teaching nominee, Spiritual Life Project, Florida State University, 2016
- University Distinguished Teaching Award nominee, Florida State University, 2016
- U.S. Professor of the Year nominee, Council for Advancement and Support of Education and the Carnegie Foundation for the Advancement of Teaching, 2015
- Graduate Mentor Award, Florida State University, 2014
- University Teaching Award, Florida State University, 2014
- Transformation through Teaching nominee, Spiritual Life Project, Florida State University, 2012
- Transformation through Teaching honor, Spiritual Life Project, Florida State University, 2011
- University Teaching Award nominee, Florida State University, 2008 (ineligible)
- Teacher of the Year, Lambda Eta Pi Honor Society, Florida State University, 2007
- University Teaching Award, Florida State University, 2006
- Teacher of the Year, Lambda Eta Pi Honor Society, Florida State University, 2006
- University Teaching Award nominee, Florida State University, 2005
- Professor of the Year (student elected), Department of Telecommunications, Indiana University, 1998-1999

## **SERVICE ACTIVITIES**

### **Editorial**

- Associate Editor, *Journal of Media Psychology*, 2014-2015
- Co-Editor of Special Issue: Expanding the Boundaries of Research on Entertainment (with Mary Beth Oliver), *Journal of Communication*, 2013-2014

### **Editorial Board Memberships**

- Communication & Sport* (2012-2017)
- Journal of Broadcasting & Electronic Media*
- Journal of Communication* (2009-2015)
- Journal of Media Psychology*

*Mass Communication and Society*  
*Media Psychology*

**Guest Reviewer for Refereed Journals**

*American Behavioral Scientist*  
*Communication and Sport*  
*Communication Quarterly*  
*Communication Research*  
*Communication Theory*  
*Communications: The European Journal of Communication*  
*Critical Studies in Mass Communication*  
*European Sport Management Quarterly*  
*Human Communication Research*  
*International Journal of Communication*  
*International Review for the Sociology of Sport*  
*Journal of Communication*  
*Journal of Language and Social Psychology*  
*Journalism and Mass Communication Quarterly*  
*Political Communication*  
*Psychology of Popular Media Culture*  
*Spanish Journal of Psychology*

**Reviewer for Grant Applications**

Deutscher Akademischer Austausch Dienst (DAAD), Research Stays for University Academics and Scientists Program, 2014, 2016, 2017  
Research Foundation Flanders (FWO), 2011, 2013  
Louisiana Board of Regents Research Competitiveness Subprogram, 2011  
Harry Frank Guggenheim Foundation, 2006  
United States-Israel Bi-national Science Foundation, 2001

**Service to Professional Associations**

Co-organizer (with Dr. Mary Beth Oliver), BEA2103 Research Symposium: Media and Social Life, May 2013  
Reviewer, Competitive papers and/or panel submissions  
Conference Theme Submissions, International Communication Association  
Research Symposium, Broadcast Education Association  
Mass Communication Division, International Communication Association  
Information Systems Division, International Communication Association  
Game Studies Division, International Communication Association  
Mass Communication Division, National Communication Association  
Communication and Social Cognition Commission, National Communication Association  
Entertainment Studies, Association for Education in Journalism and Mass Communication  
Undergraduate Honors Conference, Southern States Communication Association  
Consultant, Membership Services, International Communication Association

**Service to the University**

Committee Member, Council on Research and Creativity, 2019-2022  
Committee Member, University Promotion and Tenure Committee, 2015, 2018, 2019  
Committee Member, Preparing Future Faculty & Graduate TAs Faculty Advisory Committee, 2013-2018  
Committee Member, Distance Learning Awards Selection Committee, 2014-2017  
Panelist, Faculty-Student Dialogue, New Ph.D. Student Orientation, Graduate School, 2017  
Panelist, Faculty-Student Dialogue, New Graduate Student Orientation, Graduate School, 2016  
Panelist, Faculty-Student Dialogue, New Graduate Student Orientation, Graduate School, 2015  
Panelist, Responsible Conduct in Research panel, Graduate School, 2010

Committee Member, University Teaching and Advising Awards Committee, 2006-2009  
Committee Member, Graduate Student Tracking Committee, 2007-2008  
Honors in the Major Liaison for Department of Communication, 2001-2006  
Panelist, NAACP (FSU Chapter) "Blacks and the Media" Panel Discussion, 2001

**Service to the College and the School of Communication**

Committee Member, College Promotion and Tenure Committee, 2015-present  
Search Committee Chair, Social Media Position, 2017  
Member, Dean's Advisory Council 2012-2016  
Member, Executive Committee, 2005-2015  
Director of Doctoral Studies, 2006-2015  
Chairperson, Doctoral Program Committee, 2006-2015  
Search Committee Chair, Media Technology Innovation Research Position, 2014  
Member, Promotion and Tenure Committee, 2006-2011, 2013  
Search Committee Chair, Social Media Research and Analysis Position, 2013  
Area Head, Mass Media Studies undergraduate program, 2001-2008  
Area Co-Head, Master's in Mass Communication, 2001-2006  
Member, Graduate Policy Council, 2000-2006  
Search Committee Chair, Mass Media Studies Position, 2004  
Search Committee Chair, Mass Media Studies Position, 2002  
Search Committee Member, Media Production and Interactive Position, 2001  
Search Committee Member, Media Production and Interactive Position, 2000

**Service to Other Universities**

Reviewer, promotion, The Media School, Indiana University, 2019  
Reviewer, promotion and tenure candidate, Department of Journalism and Creative Media Industries, Texas Tech University, 2019  
Reviewer, promotion, Department of Communication, University of California, Davis, 2018  
Reviewer, promotion and tenure candidate, Department of Communication, Clemson University, 2018  
Reviewer, promotion, Department of Communication, University at Buffalo, State University of New York, 2017  
Reviewer, promotion and tenure candidate, Department of Communication, University of Kentucky, 2016  
Reviewer, promotion and tenure candidate, Department of Communication Studies, University of West Virginia, 2014  
Reviewer, promotion and tenure candidate, Communication Department, Boston College, 2012  
Reviewer, promotion and tenure candidate, Manship School of Mass Communication, Louisiana State University, 2011  
Reviewer, promotion and tenure candidate, Department of Communication, Virginia Tech, 2011  
Reviewer, promotion and tenure candidate, Department of Communication, Mississippi State University, 2010  
Reviewer, promotion and tenure candidate, College of Communication, University of California-Santa Barbara, 2008