

Curriculum Vitae

Dam, Paul R

April 06, 2026

General Information

University address: Digital Media Production
School of Communication
College of Communication and Information
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Professional Preparation

2023 BS, Florida State University, Tallahassee, FL. Major: Social Sciences.
Interdisciplinary Social Sciences.

Nondegree Education and Training

2026 FSU-Microsoft AI Symposium.

2026 Microsoft Office Accessibility for Beginners Certificate.

2025 Mindful Communication for Less Conflict and Stronger Relationships
Certificate—Project Management Institute.

2024 Wood Badge Advanced National Leadership Course—Scouting America.

2021 Leadership 101 Series—National Educational Telecommunications
Association.

2015–2017 Frontline Leadership Certificate Series—Florida State University.

Professional Experience

- 2025–present Director of FSU Live, College of Communications & Information, Florida State University. Founder: Launched a new student-driven professional production auxiliary providing 4K multi-camera coverage for university, fine arts, and corporate events. Capital Procurement & Asset Management: Directing the 581,632 acquisition and technical integration of a 4K Outside Broadcast (OB) Van and modular Flypack system to expand university remote production capabilities. Strategic Infrastructure Growth: Negotiated a 70,000 equipment transfer from The Florida Channel to establish the FSU Live studio footprint, overseeing the transfer, relocation, and re-integration of the systems.
- 2006–present Technical Director, Freelance. Outside broadcast truck production. College sports, World Cup, NFL, NBA, NHL, MLB, NASCAR, IRL, championship, and studio shows.
- 1994–present Owner, Paul Dam Productions. Videography, photography, logo and graphics design, 3D animation, nonlinear editing and edit training, live event projection and sound amplification, cable program distribution, broadcast distribution consulting, crewing, and technical direction services.
- 2014–2025 Production Manager, WFSU Public Media, Florida State University. Provided unit-level leadership by managing over 400k in annual revenue and technology grants. Coordinated high-profile live events for university and state executives while overseeing 650k in facility renovations and critical infrastructure migrations. Chaired procurement committees for complex systems integration.
- 2013–2016 Event Director (Live Broadcast & In-Venue), Seminole Productions, Florida State University. Live linear and digital broadcasts for ESPN and ACC Network Extra, In-venue video-board shows for FSU Football, Baseball, Basketball, Softball, and Volleyball.
- 2012–2014 Production Supervisor, WFSU Public Media, Florida State University.
- 2010–2012 Video Engineer, ABC Sports / ESPN. V2 for national College Football games.
- 2003–2012 Technical Director, WFSU Public Media, Florida State University.
- 2004 Director & Technical Director, Major Broadcasting Cable (MBC) Network. Directed live national news and sports programs during network transition to Black Family Channel.
- 2003 Co-Producer, Videographer, & Nonlinear Editor, Fox Sports (JAK Productions). Reality show pilot "Two-a-Days: Making the Team".

- 2001–2003 3D Animator / Nonlinear Editor, WFSU Public Media, Florida State University.
- 2001 Associate Producer, XFL (WWE). Production of XFL cheerleader features for in-game broadcast.
- 2000–2001 Master Control Operator, WFSU Public Media, Florida State University.
- 1999–2000 3D Animator, Seminole Productions, Florida State University. FSU Football videoboard.
- 1999–2000 Event Director (Live Broadcast & In-Venue), Seminole Productions, Florida State University. Tallahassee Tigersharks Hockey in-venue videoboard.
- 1999–2000 Nonlinear Editor, Seminole Productions, Florida State University. Bobby Bowden Show.
- 1999–2000 Technical Director, Seminole Productions, Florida State University. FSU Football videoboard.
- 1999–2000 Videographer, Seminole Productions, Florida State University. Seminole Sports Magazine and athlete media availabilities.
- 1998–2000 Production Assistant, ABC Sports / ESPN. Monday Night Football, PGA Golf, Indy 500 races, and College Football events.
- 1999–2000 Sales Specialist, RadioShack. Electronics repair and retail sales.
- 2000 Nonlinear Editor, ABC Sports. Edit tease / open for College Football national broadcast.
- 1998–2000 Videographer, WFSU Public Media, Florida State University.
- 1997–1998 Production Intern, WLRN Public Radio & Television. ENG and studio camera, set & light, jib/crane operation, technical directing, and Avid nonlinear editing.

Areas of Expertise

Audio & Video Systems Engineering. [United States].
Broadcast Specifications & Signal Compliance. [United States].
Digital Video Production. [United States].
In-Venue Sports Entertainment Programming. [United States].
Lighting Design & Production Schematics. [United States].
Live Remote & Technical Direction. [United States].

Media Production. [United States].
Multi-Camera & Studio Pedagogy. [United States].
Post-Production & Nonlinear Editing. [United States].
Production Management & Content Producing. [United States].
Real-Time Graphics & 3D Animation. [United States].
Strategic Procurement & Vendor Contracts. [United States].
Unit Leadership & Fiscal Administration. [United States].

Honors, Awards, and Prizes

Public Media Award—1st Place—Community Engagement, Local Project, National Educational Telecommunications Association (NETA) (2023).

"Not so Black and White: A Community's Divided History" (Production Manager).

Regional Edward R. Murrow Award—1st Place—Excellence in Diversity, Equity and Inclusion, Radio Television Digital News Association (2023).

"Not so Black and White: A Community's Divided History" (Production Manager).

Public Media Award—1st Place—Kids and Family, Division One, National Educational Telecommunications Association (NETA) (2022).

"Summer Challenge 2021: Mountains, Hills and Mounds" (Production Manager).

Public Media Award—1st Place—Community Engagement, National Project, National Educational Telecommunications Association (NETA) (2021).

"Retro Local Stories and Screening" (Production Manager/Director).

Florida News Award—1st Place—Series, Florida Association of Broadcast Journalists (2020).

"Local Routes: Retro Local" (Production Manager/Director).

Florida News Award—1st Place—Web/Digital, Florida Association of Broadcast Journalists (2020).

"Hurricane Michael, One Year Later" (Production Manager/Director).

Regional Edward R. Murrow Award—1st Place—Multimedia Radio, Radio Television Digital News Association (2020).

"Hurricane Michael, One-Year Later" (Production Manager/Director).

Regional Edward R. Murrow Award—1st Place—Excellence in Innovation, Small Market Television, Radio Television Digital News Association (2018).

"Vietnam Stories" (Production Manager/Director).

Public Media Award—1st Place—Program Production, Performance, National Educational Telecommunications Association (NETA) (2007).

"Peanuts Gallery" PBS national distribution (Technical Director).

1st Place - News, Dade County Media Specialists Association (1998).

"First Amendment" (Videographer/Editor).

1st Place - Regional Broadcasting Competition, Vocational Industrial Clubs of America (VICA) (1998).

"Automotive Industry" (Videographer/Editor/Nats-Only Sound Design).

1st Place - On-the-Spot Broadcast Competition, Florida Scholastic Press Association (1997).

"Future of Media" (Videographer/In-Camera Editing).

Teaching

Courses Taught

ADVANCED MULTI-CAM (RTV4467)
Multiple Camera Studio Production (RTV3543)

Interns & Externs

Dam, P. R. (2015–2025). *44 FSU Digital Media Production Interns, 5 HS Externs, 1 MS Extern.* WFSU Public Media.

Research and Original Creative Work

Contracts and Grants

Contracts and Grants Funded

Dam, P. R. (Mar 2026–Apr 2026). *Broadcast Studio Equipment Acquisition (In-Kind Donation).* Funded by The Florida Channel. Total award \$70,000.

Studio camera systems, anchor desk, LED lighting systems.

Dam, P., Garbarino, J., Harlacher, P., Kazmer, M., & Randeree, E. (Dec 2025–Jul 2026). *4K Outside Broadcast Van and Modular Flypack System.* Funded by Florida State University Office of the Provost. Total award \$581,632.

Dam, P. R. (2025–2026). *Cinema Kits for Student Journalists.* Funded by FSU Information Technology Services. Total award \$12,692.

Dam, P. R. (2024–2024). *Cinema Kit for Intern Training.* Funded by FSU Information Technology Services. Total award \$9,354.

Dam, P. R. (2022–2022). *Digital Audio Mixer*. Funded by FSU Information Technology Services. Total award \$26,660.

Dam, P. R. (2019–2019). *Expand Remote Capabilities*. Funded by FSU Information Technology Services. Total award \$21,000.

Dam, P. R. (2016–2016). *New Intercom Systems*. Funded by FSU Information Technology Services. Total award \$25,422.

Dam, P. R., & Dunn, M. (2015–2015). *Modernize Studio Audio Systems*. Funded by FSU Information Technology Services. Total award \$68,983.

Service

Florida State University

FSU University Service

Production Consultant, FSU Board of Trustees General Meeting (2026).

Production Manager, 2 Keynote live streams, South Asian Media and Cultural Studies Conference (2026).

Production Consultant, State University System of Florida Board of Governors Meeting at FSU (2026).

Production Consultant, FSU Board of Trustees Virtual Meeting (2025).

Production Manager, President's State of the University Address (2025).

Production Manager, 3 live streams, FSU Board of Trustees General Meetings (2025).

Production Manager, 2 live streams, FSU Board of Trustees Virtual Meetings (2025).

FSU College Service

Production Manager, Hybrid meeting support (virtual & in-person), Leadership Board Meeting, College of Communication & Information (2026).

Production Manager, 11 Spring and Fall live streams, College of Music Performances and Opera (2025).

Event Director, Live stream, FSU Opera: Cendrillon, College of Music (2025).

FSU Department Service

Infrastructure Development, Leading procurement of a \$581,632 4K mobile production unit and flypack system to support College and University-wide event broadcasts, FSU Live (2025–present).

Founder and Director, Executed the launch of a new collegiate auxiliary department to provide 4K broadcast-quality production services while creating an experiential learning pipeline for Digital Media Production students, FSU Live (2025–present).

Panelist on Artificial Intelligence & Production Manager, School of Communication Faculty Retreat (2025).

FSU Program Service

Resource Acquisition Lead, Secured the donation of professional studio assets from The Florida Channel (\$70,000 value) including studio camera systems, anchor desk, LED lighting array, Digital Media Production (2026).

Production Manager & Director, Studio productions, RTV 3602 TV Interviewing & Hosting class (2025).

Speaker & Production Manager, Digital Media Production "Welcome Back" Event (2025).

The Community

Curriculum Counselor, Moviemaking and Animation courses, Providing specialized digital media instruction for youth, Suwannee River Area Council of Scouting America (2025–present).

Committee Chair, Council event management and public emcee for regional competitive programs, Suwannee River Area Council of Scouting America (2024–present).

Director & Technical Director, Annual support for Power Forward Speaker Series, First Commerce Credit Union (2014–present).

Instructor & Technical Lead, Wood Badge National Advanced Leadership Course, Suwannee River Area Council of Scouting America (2026).

Production Manager, Broadcast distribution, Florida Public Service Commission (2014–2025).

Production Manager, Broadcast distribution and live streams, Florida Supreme Court (2014–2025).

Production Manager, Satellite Uplinks, Governor's Hurricane Briefings at Florida Division of Emergency Management (2014–2025).

Production Manager, Live streams, Tallahassee Community Chorus (2014–2025).

Production Manager, Performance recordings, Tallahassee Symphony Orchestra (2014–2025).

Production Manager, Performance recordings, The Artist Series of Tallahassee (2014–2025).

Production Manager & Director, Annual live stream, Best & Brightest Awards for World Class Schools of Leon County (2014–2025).

Production Manager, Producer, & Director, Annual broadcast, Big Bend Regional Spelling Bee, Scripps National Spelling Bee (2014–2025).

Chair of Technical Operations, Centennial Jamboree; oversaw AV infrastructure and live event logistics, Suwannee River Area Council of Scouting America (2024).

Producer, Developed educational broadcast content and community engagement media, Florida Public Archaeology Network (2020–2021).